

Composers: John & Jo Archibald, 2730 NW Bryant St. Corvallis, OR. (503) 752-8716  
 Records: Grenn # 11117 "Madonna" Rhythm - Walts  
 Footworks: Opposite, directions for M except as noted.  
 Sequences: Intro - A - B - A - B - Ending  
 Phase Ratings: Roundalab Phase IV plus 2 (Outside Spin & Hinge) May 1988

INTRO

- 1-4 (CP/DC) WAIT; WAIT; SWAY LEFT AND RIGHT;  
 1-2 In CP/DC wait 2 meas;;  
 3-4 Sway sd L(leading with L hip)drw R, tch R; Sway sd R(leading with R hip)drw L, tch L;

PART A

- 1-4 DRAG HESITATION; BK,BK/LOCK,BK; OUTSIDE SPIN; FEATHER FINISH;  
 1-2 Fwd trn LF on L, sd R, drw L to R to BJO/DRC; Bk L, bk R/lock LIF, bk R;  
 3-4 Bk L sml stp pvt RF, strong fwd R outsd ptr cont trng RF (W strong stp fwd R outsd ptr trng RF, clo L to R on toes for toe spin RF) sml sd & slight bk L (W sd & fwd R betw M's ft)to CP/DRW; Bk R trng LF, sd L DW, fwd R (W fwd L trng LF, sd R cont trn, bk L)to BJO/DW;  
 5-8 HOVER; MANEUVER; SPIN TURN; BACK BOX;  
 5-6 Fwd L blend to CP, fwd & sd R rising on ball of foot, rec sd & fwd L, (W bk R, sd & bk L rising & brushing R to L, rec sd & fwd R) to SCP/DC; Manuv on R, sd L, clo R to CP/BLD;  
 7-8 Bk L pvt RF, fwd R rising, rec L (W fwd R pvt RF, bk L brush R to L, fwd R) to CP/DW; Bk R trng LF, sd L, clo R to CP/DC;  
 9-16 Repeat action of meas 1-8;iiiiiii;

PART B

- 1-4 OPEN TELEMARK; SEMI CHASSE; WING; TURN AND CHASSE;  
 1-2 Fwd L trng LF, fwd & sd R around W cont trn, fwd & sd L (W bk R start LF heel trn, cont heel trn on R trans to L, fwd & sd R) to SCP/DW; Stp thru R, sd L/clo R trng slight LF, sd L to SCP/DC;  
 3-4 Stp thru R, drw L to R trng slight LF, (W fwd L trng LF XIF of M, fwd R, fwd L) to SCAR/DC; Fwd L trng LF, sd R/clo L, sd R to BJO/DRC;  
 5-8 BACK TURNING HOVER; SEMI CHASSE; THRU TO PROMENADE SWAY; SWAY RIGHT;  
 5-6 Bk L trng RF, sd R cont trn rising on ball of foot, rec sd & fwd L, (W fwd R outsd ptr trng RF, sd L cont trn rising & brushing R to L, rec sd & fwd R) to SCP/DC; Repeat meas 2 part B ending SCP/DC;  
 7-8 Stp thru R, sd & fwd L trng to SCP stretch body upward look over jnd lead hnds leave R leg extended toe on floor, hold; Repeat action of meas 4 of Intro (W trn head left) to CP/DW;  
 9-12 HOVER; NATURAL HOVER FALLAWAY; SLIP TO SEMI; CHAIR AND SLIP TO CLOSED;  
 9-10 Repeat action of meas 5 part A; Fwd R DW begin RF trn, cont RF trn fwd L rising, rec bk R (W fwd L begin RF trn, cont RF trn fwd R rising, rec bk L) to SCP/DW;  
 11-12 XLIB of R, slip R past L to sml stp bk on R toe trng LF, sd & fwd L (W XLIB of L, swvl LF on R & stp fwd L, fwd R) to SCP/DW; Check thru on R, rec L, sml stp bk on R trng slight LF (W check thru on L, rec R swvl LF on R, fwd L) to CP/DC;  
 13-16 HALF DIAMOND TURN (CHECK); OPEN IMPETUS; PICK UP, SIDE, CLOSE;  
 13-14 Fwd L trng 1/4 LF, sd R, bk L (W bk R trng 1/4 LF, sd L, fwd R outsd ptr); Bk R trng 1/4 LF, sd L, fwd R outsd ptr (W fwd L trng 1/4 LF, sd R, bk L) to BJO/DRW ck fwd motion;  
 15-16 Rec bk L begin RF heel trn & bring R beside L, chg wt to R cont RF trn, fwd L (W fwd R outsd ptr pvt RF, sd & fwd L around M cont pvt action brushing R to L, stp fwd R) to SCP/DC; Fwd R, sd L, clo R (W fwd L trng LF to CP, sd R, clo L) to CP/DC;

ENDING

- 1-2 QUARTER DIAMOND TURN; BACK TO A HINGE;  
 1-2 Repeat action of meas 13 part B; Stp bk R trng LF, sd & fwd L relaxing L knee, cont LF body trn & leave R leg extended toe on floor heel low (W fwd L commencing LF trn, sd R swvl LF, XLIB of R with head to left);